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Abstract

Style exercises.

Interdisciplinary art project.

Post-modern thinking style differences in synthesis of the school's creative design class.

Cultural diversity of European art at style of processing.

Presentation of workshops with 13-14 grade students.

Art history knowledge-based task bar, which is designed in the art history style, recognition and application of work.

Creative costume and installation design and demonstration of wearing linking with a happening.

Impact of the changes of the colourful European wear its the centuries of each other assessing the historical background of the understanding.

In the changes and the respective age specific stylistic elements taken out of context and new context is placed.

Experimentation with the rich motifs of patterns and form.

Presenting the typed characteristics of different styles in contemporary style with contemporary art trends such as happening, projection, performance, fashion show, video.

I would like to introduce those interested to the work-based phases of the work:

I. Style choice. costume designer. Materials are selected. The chosen age style of the transcript of the personal taste and blending.

II. Happening. Live. Applying style notes in your own dress. Happening. Identifying tasks, finding new opportunities, body language, living sales, taking on a whole personality in costume.

III. Environment. Making interior. Teamwork, planning of supplies, division of work. Common construction.

IV. Postmodern thinking. Spatially, temporally, any object culture and wear from all other fields can be mutually complemented. Visual eclectics are new quality visual interfaces. Diversity.

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